

29 Casco Terrace
Falmouth Foreside, Me 04105
October 21/67

Dear Harold and Lillian --

I know I don't owe you a letter . . but I have a couple of questions that either or both of you can answer better than anybody else in the world, so here I yam.

Perhaps I mentioned to you last time that I am attending the University of Maine (Portland campus) one evening a week, taking English Comp., (freshman) not for credits but because it seemed like a good thing to do! It's not at all what I anticipated it would be - a larger percentage of the time is devoted to poetry than I'd bargained for, and I'm no "To A Waterfowl" fan! However, back to my 2 questions:

(1) The prof has assigned a term paper that we must pass in the first week in December. It will be short - 5 typed pages, complete with a bibliogfaphy and copious footnotes. The subject is left entirely to the student . . so I thought I would beam my efforts at some angle of the warren commission controversy with which you are so involved and so knowledgeable. The broad spectrum of the thing has to be narrowed down enough to be dealt with, even just surfacewise, in the 5-page limit and I'm not sure which angle to take. As you know, I have, and have read, your 3 books, Lane's book, Epstein's, Sauvage's, and 3 or 4 others; and have the newest PLAYBOY interview with Garrison, but haben't read it yet (understand it is LOADED!)....I thought maybe you would tell me what you consider an area for an amateur to review and write about, based on my material at hand.

(2) The assignment to be handed in this coming week is a 3-page exposition - subject matter, student's choice. I have written an odd-ball

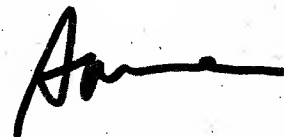
blend of fact and fancy entitled "You, Too, Can Be A Baseball Buff." Since baseball is one of my many manias, it was fun to write. Last evening, I handed it to my mother when I wrenched the final page out of the Underwood, and asked her to read it aloud to me. Well, by the time she reached the final page we were both in stitches, so great was our mirth. Probably it's not nearly as good as we thought then - maybe we were just in a silly mood. Naturally, neither she nor I ^{is} ~~am~~ a very objective critic. However, if the Univ. Prof gives me a better-than-average mark on it, I might try to sell it to some publication or other. So my question - whatinheck does a body do in such a situation? To whom does one write - the editor of a magazine like S. E. Post - Readers Digest - Playboy - ? I don't even know which mag might be in the market - or what any of them pay - or whether one encloses one's precious manuscript with the letter of inquiry....so you see, I do need a word of advice from the experts.

Have you guys (you don't mind, do you, Lillian?) read "The Manchester Affair" by whatshisname, Corry??? I thought it rather enlightening and disheartening, all at the same time. Are you working on William (The Great) currently? Sure hope so.

I took the rest of my vacation earlier this month, to enjoy the World Series and man alive, was that the greatest! 21 years of backing a second division ball club finally paid off and it was well worth the wait!

Did you receive my recent mailing with the Mass enclosures? I always wonder when I send you something if your mail is "disturbed" before it reaches you. Hope not.

That's it for now . . with best wishes as always,



P.S.
I like the enclosed
bookMARKS and
thought you would, too.